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todian of the building, has retired from the Museum service.

In 1882, when Mr. Kellogg was appointed, only two assistants were required for the care of the Museum building, then located in Fourteenth Street. Now, more

than one hundred men are employed as attendants. Mr. Kellogg is a veteran of the Civil War, and holds the rank of Lieutenant. He is a graduate of Hamilton College, of the class of '58.

## PRINCIPAL ACCESSIONS

**WHISTLER'S FALLING ROCKET.**—Thanks to the generosity of Mr. Harris C. Fahnestock, of the Board of Trustees, the Museum has just come into possession of one of the masterpieces of the late James McNeill Whistler. This is a "Nocturne in Green and Gold," to use the title given to it by the artist, but more familiarly known as "The Falling Rocket," perhaps the most beautiful of the series which were inspired by Cremorne Gardens at night, with their illuminations and fireworks, their dancers and spectators, appearing as so many bits of bright color against the soft darkness of the London night sky in summer. The picture was formerly owned by Mr. William Heinemann, of London, and was shown in the Whistler Memorial Exhibition in London last year.

It also acquired some notoriety at the time of the famous Whistler *vs.* Ruskin trial,

where it was exhibited. It has been presented to the Museum by Mr. Fahnestock; and for the opportunity to secure it the Museum is also indebted to Mr. Walter Gay, of Paris, a Fellow for Life, by whom attention was called to the fact that it could be had, and through whom negotiations for its purchase were conducted.

**INMAN'S PORTRAIT OF WILLIAM CHARLES MACREADY.**—This spirited portrait of the English actor, who will be remembered for his part in the famous Astor Place riots, is not mentioned by Tuckerman in his account of Henry Inman (1801-1846), but its vigor and breadth of treatment entitle it to a high place in the list of the works of this artist. We may go even further, and say that no stronger piece of characterization was produced by the painters of the early American Schools. The picture shows Macready in the character of Macbeth.

## COMPLETE LIST OF ACCESSIONS

APRIL 20 TO MAY 25, 1906

CLASS	OBJECT	SOURCE
ARMS AND ARMOR.....	Three Thibetan Helmets.....	Gift of Prof. Bashford Dean.
LACES .....	Spanish Coverlet .....	Gift of Mr. Jacques Krakauer.
	Church Lace .....	Gift of Mrs. John L. Gardiner.
	Two infants' dresses, old Manilla work	Gift of Mrs. Frederick Sturgis.
	One piece of Valenciennes.....	Gift of Mrs. W. Bayard Cutting.
	One piece of Needlepoint.....	Anonymous gift.
MEDALS.....	Medal commemorative of the Settlement of the Jews in the U. S.....	Gift of the Executive Committee of the Commemorative Society.
MUSICAL INSTRUMENTS .....	Two keyboard instruments .....	Gift of Mrs. John Crosby Brown.
	One Chinese bell .....	Gift of Mrs. John Crosby Brown.
	One ivory flute .....	Gift of Mr. William L. Andrews.
PAINTINGS—American School	Portrait of Macready, by Inman.....	Purchase—Rogers Fund.
	Landscape, by Joseph Jefferson .....	Gift of Mrs. Joseph Jefferson.
	Borders of the Loing, by William L. Picknell .....	Bequest of Mrs. Gertrude Flagg.
	Portrait of George H. Story, by Himself	Gift of Mrs. G. H. Story.
	Portrait of a Man, by Sully.....	Purchase—Rogers Fund.
	Portrait of General Jackson, by Waldo..	Purchase—Rogers Fund.
	The Falling Rocket, by Whistler.....	Gift of Mr. Harris C. Fahnestock.
PAINTINGS—Dutch School....	The Smokers, by Adriaen Van Ostade	Purchase—Rogers fund.